

Quintuor.

Viola II.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩ = 63.)

Cello.

fp *cresc.* *p* *f* *cresc.* *p* *f* *cresc.* *p* *mf* *pp* *p* *cresc.* *f* *p* *f* *cresc.* *f* *poco* *f* *cresc.* *f* *f* *ff* *f* *dim.* *espr.* *tranquillo* *p*

Viola II.

5 *pp* *espr.* *mp* *p* *espr.* *p*

6 *mp* *p*

7 *p* *espr.* *ff* *f* *p cresc. molto* *ff*

8 *a tempo* *mf* *string. poco e cresc.* *pp* *pizz.* *p*

9 *arco* *pp* *pp* *1*

10 *p* *sf* *p* *fz* *pizz.* *1* *arco* *p*

11 *fp* *cresc.* *mf* *p* *pp* *mf*

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Viola II.

3

pp *cresc.* *sf* **12** *sf* *mf* *pp* *p* *cresc.* *f* **13** *p* *fz* *p* *sf* *sf* *cresc.* *mp* *poco rit.* **14** *a tempo* *cresc.* *sf* *f* *p* *cresc.* *sf* *poco* *sf* *cresc.* *sf* *ff* *espr.* *dim.* *f* *p* *tranquillo* **15** *pp dolce* *espr.* *p* *poco animando* *poco rit.* *pizz.* **16** *a tempo* *arco* *pp* *p* *sf* *p* *dim.* *p* *pizz.* *p* *pp* *4*

Viola II.

Scherzo.

Allegro vivace. (♩=144.)

pizz. *f* *mf* *mp*
mf *sf* *mf* *sf* *f*
 17 arco *dim.* *p* *f* *p* pizz.
f *p* *f* *p* *f* *f*
 18 arco *pizz.* *p* *mp*
cresc. *f*
 19 1 *pizz.* *cresc.*
 20 arco ten. *p* ten. *pizz.* *f* *f* *sf*
 21 *mf* *sf* *mf* *sf* *f*
mf *f* *mf*

Viola II.

5

arco *p* *cresc.* *f*

22 *animato* *f* *f*

23 *ff* *f* *p*

f *p* *sf* *sf* *sf*

f *fp* *f*

24 Poco tranquillo. (♩=126) 2 *p* *pp* 9

pp 7 1 *rit. poco* 2

25 *a tempo* *p* *mp* *f*

mf *dim.* *rit. poco* **26** *a tempo* *p*

1 2 3 4 5 6 *rit. poco* 3 *pp*

Viola II.

27 Tempo I. (♩=144.)

pizz. arco

cresc.

28

29

30

31

32

arco ten. ten.

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Viola II.

7

ten. ten. 1 ten.
f p f p
fp
33 *animando*
ff sf p
animato
sf p
34
sf f p f p
f p f sf sf
35 *string.*
ff
rit. Vivo.
ff sf mp
cresc.
sf ff sf

Viola II.

Andante semplice. (♩ = 52.)

pizz. *mp*

arco *mf* *sf* *dim.* *p*

36 pizz. *mp*

arco *p*

37 *poco rit.* *cresc.* *mf* *espr.* *pp*

dim. *poco rit.* *a tempo* *p*

38 Poco animato. (♩ = 66.)

mf *p*

sf *p*

sf *sf*

39 *p* *cresc.* *sf*

sf *p*

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Viola II.

9

1 pizz. *mp*

40 Tempo I. (♩ = 52.) *p* *p* *mf* *f* *p* arco *mf* *f* *p*

poco rit. 41 a tempo pizz. *pp* *mf* *p* arco

p

cresc. *poco rit.* *dim.*

42 *mp espr.* *pp* *mp espr.*

sf *mf* *poco rit.* *dim.* 1 *p* 42/8

43 Poco animato. (♩ = 66.) *mf*

sf *p*

sf *sf* 44

p *cresc.* *sf*

sf 3 4/4

Viola II.

Measure 45: *pizz.* **45** *Tempo I. (♩ = 52.)*
 Measure 46: *pizz.* **46**
 Dynamics: *p*, *sf*, *mp*, *p*, *mf*, *dim.*, *pp*
 Performance instructions: *arco*, *morendo*, *rit. poco*

Allegro con brio. (♩ = 138.)

Finale.

Measure 47: *tr* **47**
 Measure 48: *f energico* **48**
 Measure 49: *p cresc.* **49**
 Dynamics: *ff*, *sf*, *f*, *f energico*
 Performance instructions: *G. P.*, *12*

Viola II.

11

dim. *p* *f* *cresc.* *f* *cresc.* *ff* *sf* *2* *f* *p* *mf* *f* *dim.* *p* *mf* *sf* *sf* *sf* *f* *mp* *cresc.* *ff* *G. P.*

50 51 *sosten. fieramente* 52 *risoluto (Tempo I.)*

Viola II.

53 *p*

54 *pp* *ma poco marc.* *f* *sf*

55 *f* *p* *sf*

56 *pp* 11

Cello

57 *f* *sf* *fp*

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Detailed description: This page contains the musical score for Viola II, measures 53 through 57. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 53 begins with a piano (*p*) dynamic. Measure 54 features a piano-piano (*pp*) dynamic with the instruction 'ma poco marc.' and includes a forte (*f*) and sforzando (*sf*) dynamic. Measure 55 shows a forte (*f*) dynamic followed by piano (*p*) and sforzando (*sf*). Measure 56 starts with piano-piano (*pp*) and includes a first ending bracket marked '11'. A Cello part is indicated in the lower staves. Measure 57 begins with a forte (*f*) dynamic, followed by sforzando (*sf*) and fortissimo-piano (*fp*). The page number 2615 is at the bottom.

Viola II.

13

58 *f marc.* *ff energico*

sf

59 *dim.* *sf* *sf* *sf* *sf*

sf *sf* *fp* *cresc.*

60 *f* *p*

f

p

61 *f*

f

62 *cresc.* *ff* *sf* *sost. fiera-mente* 2

Viola II.

Musical score for Viola II, measures 61-65. The score is in 13/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (f, mf, p, sf, cresc., dim., mp, fp) and articulations (accents, slurs, trills). Measure 64 is marked "risoluto (Tempo I.)". Measure 65 is marked "G. P.".

Measure 61: *f*, *p*, *mf*
 Measure 62: *mf*
 Measure 63: *cresc.*, *sf*, *f sosten. fieramente*
 Measure 64: *p*, *mf*, *f*, *dim.*, *p*, *mf*, *sf*, *sf*
 Measure 65: *risoluto (Tempo I.)*, *sf*, *f*, *mp*, *cresc.*, *G. P.*, *sf*, *sf*, *sf*, *sf*, *fp*, *p*

Viola II.

15

pp *p* *poco cresc.* *pp*
mp *sf* *sf* *cresc.*
sf *ff pesante* *sf*
sf *p* *cresc.* *ff*
p *cresc.*
fp *sf* *mf*
cresc. *sf*
f *pizz.* *G. P.* *1* *p* *G. P.*
69 *arco* *Vivo.* *ff* *f* *p*
sf *ff*

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